CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

The Arts Council of Great Britain

YOUNG CONTEMPORARIES 1962

Foreword

Since 1949, a committee of artists or critics, and an executive of students, has arranged an exhibition designed to give a young artist in Great Britain the opportunity to show his work to the public and to test it against that of his contemporaries.

At the London showing this year at the RBA Galleries in Suffolk Street, 243 works (including graphic work and sculpture) by students from twenty-three arts schools were on view. In arranging this selection of forty-nine paintings, the Arts Council has had the fullest help from the committee of the Young Contemporaries, and the artists themselves. To them, to the private owners who have kindly lent their pictures and to Mr Andrew Forge, who has allowed us to reprint his introduction to the catalogue, we would like to extend our warmest thanks.

G. W.

Introduction

In the field of group action among painters the Young Contemporaries is far and away the most important thing that has happened in England since the war. And if, fifty years from now, the impression remains that English painting took a turn during the last decade towards something a bit more adult, a bit more professional and a little less precious and pinched than it had been, it may also be seen that the Young Contemporaries played a part in this change. The Young Contemporaries is a continual reminder to student-painters that the firing-line is a stone's throw away, just as it is also a reminder to older campaigners that they have got to die one day and that it will be sooner for some than for others. The Young Contemporaries is an arena larger than the sum of its parts. Here student-painters measure themselves, perhaps find, perhaps lose an identity, and at any rate, ask themselves those very questions that English painters have traditionally shrunk from asking.

Here they can afford to make those massive mistakes, without which no painter is worth anything, those excesses which if they never see the light outside the family circle of his art school or his friends are never tested objectively, never judged. Here they can feel quite sharply that they are doing something that belongs to their year and to nobody else. The Young Contemporaries is in a sense spontaneous: nothing is carried on from year to year but the vague repute of last year's exhibition. A new committee solves the problem of the exhibition afresh every year and the material it is working with is, in its nature, more or less unpredictable and more or less unprecedented.

Hence the show's brilliance, a quality that one finds nowhere else in mixed exhibitions at all. Hence too its mystery, the tantalizing quality that is the hallmark of a brilliant one-night stand. Who painted these pictures—where are they going? One could make a long list of the distinctive talents that made their first appearances here and are now part of the solid fabric of modern English painting . . . and another list, perhaps longer, of those whose painting, whatever its merits, was not after all more than a temporary personal solution. Hence the dicey

Shenval Press

atmosphere: one knows that it is on the cards that X the author of the most spectacular picture in the show may not turn out to be a painter at all, and that the very qualities that make his picture what it is may be the qualities which will lead him elsewhere, into architecture or criticism, into *haute cuisine* or public relations or films or a Buddhist monastery. And at the same time one knows that perhaps the student whose staying power and creativity is strongest, whose relationship with the art is most assured may have a picture which is so laboured or awkward or pedestrian that it was an embarrassment to the hanging committee and had to be tucked away in a dark corner.

Every Young Contemporaries has the quality of a celebration, a parade, a unique and fleeting juxtaposition. There will never be another one quite like it, ever.

Andrew Forge

Catalogue

David Atkins
Royal Academy Schools

1 Concord 60x36

2 Emperor 36x28

David Banks
Central School of Art

3 Painting I 50x40
4 Painting II 40x50

Barrie Bates
Royal College of Art

5 Two Cobbers in Central Park, NY, on Wednesday, 19 July 1961, at 2 pm 72x72

Derek Boshier*
Royal College of Art

6 The Most Handsome Hero of the Cosmos and Mr Shepherd 50x87
M. B. Grabowski, Grabowski Gallery

7 England's Glory 82x42
M. B. Grabowski, Grabowski Gallery

Frank Bowling*
Royal College of Art

8 Painting 1961 90x66

9 Painting 1961/62 84x60

John Bowstead
Coventry School of Art

10 Big Boot 96x48
Plastic emulsion
Barrie Thorne, Esq

11 'She', May 1961 84x48
Plastic emulsion

Ken Brazier
Slade School of Fine Art

12 No. 10 Scores 50x40

13 Mother and Child 30x40
H. Kossoff, Esq

Patrick J. Caulfield
Royal College of Art

14 Leaving Arabia 48x48

15 Cornish Riviera 48x48

Ian Colverson
Slade School of Fine Art

16 Self-Portrait with Doll 48x72

Roger Cook
Slade School of Fine Art

17 Leaping Figure 48x36

18 Tube Train in Motion 36x48

Antony Donaldson
Slade School of Fine Art

19 Family in a Large Room 72x72
Slade School of Fine Art

Reg Fisher
Royal College of Art

20 Basil T. "You're quite intelligent, we'll train you yet" 40x50

Michael Foreman
Royal College of Art

21 Black Painting 48x57

22 Painting 81x49
Mrs John Hubbard

Eric Gibson
St Martin's School of Art

23 No. 2 1961/62 90x90

Neville Green
Royal College of Art

24 Marcel 36x36

Trevor Halliday
Royal Academy Schools

25 The Spring of 1938 72x84

26 White Life 60x48

David Hockney
Royal College of Art

27 Demonstration of Versatility—Tea Painting with Figure 90x31
Kasmin Ltd, Art Dealers

George Bryan Ingham
Royal College of Art

28 Stepney, April–May 1961 60x36
Oil and collage

29 Thornhill 3 36x28

Peter Jones
St Martin's School of Art

30 No title 40x42

31 No title 46x46
PVA and wood

John Loker
Royal College of Art

32 Entombment 50x80

Malcolm MacLeod
Royal College of Art

33 Golden Mitre 50x40
Oil and shellac

34 Red Man 50x40
Oil and wax

David Oxtoby
Royal Academy Schools

35 Hog Wash 48x48

Stan Peskett
Royal College of Art

36 Man-made Moon 52x42

37 Painting for a Patriot 2 27x26

Peter Phillips
Royal College of Art

38 For MEN only—starring MM and BB 108x60
Oil and collage

39 The Entertainment Machine 72x72

Patrick Procktor
Slade School of Fine Art

40 The Beach 80x63

41 Summer—Yellow Road 50x38
Mrs June Brainerd, Montreal

James M. Scott
Slade School of Fine Art

42 Performance I 80x68

Jon Thompson
Royal Academy Schools

43 A la Cinco de la Tarde 72x60

Michael Upton
Royal Academy Schools

44 Tomb 72x84

45 Permit which Car Drivers Need to Cross Frontiers to Anyone 72x84

Michael Vaughan
Royal Academy Schools

46 On the 'mega' up the CRONK-NY-MONA 30x36

47 Sulby Mile Throttles Back at the Stop 24x36

Brian Wright
Royal College of Art

48 Figure in a Landscape 30x68

49 Portrait of KC 12x12
Oil and paper on canvas
T. W. Borges, Esq

All works with prices marked have been lent by the artists and are for sale. Intending purchasers should write to:
Antony Donaldson
President—Young Contemporaries 1962
Slade School of Fine Art
University College
Gower Street
London WC1
No work can be withdrawn until the end of the tour.

All works are in oil unless otherwise stated.

All measurements are in inches, height before width.

* Arts Council prize winners.

Prices

1 £50
2 £40
3 £60
4 £60
5 £120
6 NFS
7 NFS
8 £200
9 £275
10 NFS
11 £20
12 £30
13 NFS
14 50 gns
15 50 gns
16 £80
17 £50
18 £50
19 NFS
20 NFS
21 £45
22 NFS
23 £100
24 40 gns
25 £80
26 £35
27 NFS
28 £75
29 £65
30 £50
31 £60
32 £60
33 £50
34 £50
35 £56
36 £53
37 £30
38 £250
39 £200
40 £90
41 NFS
42 £200
43 £100
44 80 gns
45 80 gns
46 £50
47 £40
48 £60
49 NFS

Cambridge, Arts Council Gallery
14 July–4 August 1962

Kingston upon Hull, Ferens Art Gallery
11 August–1 September 1962

Swansea, Glynn Vivian Art Gallery
8–29 September 1962

Birmingham, College of Arts and Crafts
6–27 October 1962

Newcastle upon Tyne, Laing Art Gallery
7–24 November 1962

YOUNG CONTEMPORARIES 1963

The Arts Council of Great Britain

FOREWORD

The interested public has come to anticipate this annual exhibition as an event in which new talent may reveal itself for the first time. But, it has a further value. The paintings of Young Contemporaries reflect current influences rather as the dials on an aeroplane instrument panel register internal and outside pressures at any given time. These influences may be seen to spring from the work of other painters, alive or dead, at home or abroad, or from the patterns of contemporary life.

In arranging this selection from the larger exhibition (which included graphic work and sculpture) held at the F.B.A. Galleries, the Arts Council has had the full co-operation of the President and committee of the Young Contemporaries. We would also like to thank the private owners who have kindly lent their pictures, and the artists themselves.

G. W.

All works are in oil unless otherwise stated.
All measurements are in inches, height before width.

CATALOGUE

Arnold, David
Chelsea School of Art
1 Token 37 diameter

Baldwyn, Laurie
Ealing School of Art
2 Painting 59 x 69

Banks, David
Central School of Art
3 Figure 60 x 48

Bowstead, John
Slade School of Fine Art
4 More! More! More! 66 x 46
Photo-montage

Darrah-Fraser, P. N.
Slade School of Fine Art
5 Painting II 49 x 54

Dombey, Patricia
Slade School of Fine Art
6 Here we go loop de loop 72 x 72

Gibson, Eric
St Martin's School of Art
7 1963 63 x 63

Grant, Geoffrey
Newport College of Art
8 Changeover 79 x 63

Halliday, Trevor
Royal Academy Schools
9 Red Orange Yellow 74 x 86

Haworth, Jann
Slade School of Fine Art
10 Lady Standard 24 x 24
Relief Collage

Howlin, John
Hammersmith College of Art
11 Heston 72 x 66

Ingham, G. Bryan
Royal College of Art
12 Triptych-march province 41 x 88
Oil and Collage

Jeffs, Roger
Slade School of Fine Art
13 Vittis 41 x 94
Arts Council Collection

Jennings, Bernard
Slade School of Fine Art
14 Dreaming of It 44 x 40

Kashdan, Paul
Slade School of Fine Art
15 Portrait 22 x 18

Keys, Josef
Slade School of Fine Art
16 Nude with Self-Portrait No. 2 62 x 44

Lister, Edward
Chelsea School of Art
17 Man Exposed to Nothingness 33 x 60

Loker, John
Royal College of Art
18 Up Brightly 68 x 48

Love, Brian
Walthamstow School of Art
19 Fence 42 x 31½

Miller, Clive
Royal Academy Schools
20 Love me Twice 53 x 61

Mills, Brian
King's College, Newcastle
21 Lorna/Menthol Vapours 24 x 36

Milne, David
St Martin's School of Art
22 P.H. in Advertising 60 x 65

Nicholls, Annabelle
Chelsea School of Art
23 Can't Stop Hating You 61 x 61

Oxtoby, David
Royal Academy Schools
24 Mess of the blues 48 x 108

Peskett, Stanley
Royal College of Art
25 Window 59 x 60

Santos-Shaw, Gerry
Royal Academy Schools
26 Composition 84 x 70

Simpson, Conrad
Goldsmiths' College of Art
27 Dancing with Flossie 47 x 49

Simpson, Michael
Royal College of Art
28 Brothers in a Womb 73 x 96

Uglow, Alan
Central School of Art
29 Untitled II 60 x 40

Vaughan, Michael
Royal Academy Schools
30 Getting the feel of a New Machine 48 x 48

Welsford, Alan
Slade School of Fine Art
31 Prom Automatic Poly Portrait 82 x 72
Lent by the Slade School of Fine Art

Whittaker, David
Royal Academy Schools
32 Crypto 31 x 65

Wilks, Paul
Royal Academy Schools
33 Fruit and Nut 32 x 64

Williams, J. Haydon
Royal College of Art
34 Painting 48 x 48
Lent by Richard Morphet, Esq.

Wright, Carol
Leeds College of Art
35 Railway Sleepers 40 x 30 Collage
Lent by Leeds School Art Loans Collection

Cambridge, Arts Council Gallery
27 July—17 August.

Kingston upon Hull, Ferens Art Gallery
24 August—14 September.

Nottingham, Midland Group Gallery
21 September—12 October.

Eastbourne, Towner Art Gallery
19 October—10 November.

Bradford City Art Gallery
16 November—7 December.

PRICES

All works with prices marked have been lent by the artists and are for sale. Intending purchasers should write to:

Trevor Halliday,
President—Young Contemporaries 1963,
Royal Academy Schools,
Burlington House,
Piccadilly, London, W.1.

No work can be withdrawn until the end of the tour.

1 £33
2 £80
3 75 gns.
4 £35
5 £50
6 £26
7 £200
8 £105
9 £95
10 £40
11 £100
12 £80
13 N.F.S.
14 £36
15 £30
16 £100
17 69 gns.
18 £50
19 N.F.S.
20 100 gns.
21 40 gns.
22 £45
23 £45
24 £175
25 60 gns.
26 £75
27 £40
28 £100
29 £30
30 £60
31 N.F.S.
32 40 gns.
33 £35
34 N.F.S.
35 N.F.S.

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An Arts Council exhibition

young contemporaries 1964

Catalogue

Dimensions are measured in inches, height before width.

Laurence Anthony Royal College of Art
1 Still life
oil and acrylic colour 48 x 48

Douglas Binder Royal College of Art
2 Creation and crucifixion
gloss paint on hardboard 96 x 60

Eleanor Brady Slade School of Fine Art
3 Winter sky
oil paint 36 x 48

David Burlumi Royal College of Art
4 Ridicule
oil on canvas 50 x 40

David Cashman Royal College of Art
5 Grid of twenty
oil on canvas 69 x 42

6 Violet and structures with orange
oil on canvas 72 x 48

Ian Chance Slade School of Fine Art
7 Swastika
oil paint 72 x 60

Andrzej Dlugosz Chelsea School of Art
8 Chronologicus II
oil and polyvinylacetate on canvas 60 x 48

Eric Gadsby Derby & District College of Art
9 Lumar Black
oil paint 54 x 54

Sally Hallam Slade School of Fine Art
10 A his and her door
oil paint 51 x 42

Roy Brian Holt Royal Academy Schools
11 Big 8 Beelzebub
tempera 61 x 49

12 **George Bryan Ingham** Royal College of Art
Family Group
mixed media 96 x 60

13 **Mak Kum-Siew** St Martin's School of Art
When I was running
oil paint 48 x 60

14 **Gerald Laing** St Martin's School of Art
Lincoln convertible
oil on canvas 73 x 111

15 **David Leverett** Royal Academy Schools
Reflections on a death by fire
oil paint 72 x 84

16 **Peter Millband** Royal College of Art
Painting with a real gap emphasizing the illusion of an ideal view
oil paint 48 x 76

17 **Clive Miller** Royal Academy Schools
Miller mirror on the wall
oil paint 48 x 96

18 **David Milne** St Martin's School of Art
Beach girl
oil paint 78 x 48

19 **Stephen McKenna** Slade School of Fine Art
Painting
plastic emulsion 48 x 48

20 **Tom Phillips** Camberwell School of Arts & Crafts
Two crosses
oil on canvas 72 x 63
Lent by the London Press Exchange Ltd

21 **Michael Rudston** Goldsmiths' College of Art
Move the pieces gently
wooden construction 42 x 60

22 **Geoff Sansbury** Newcastle University
Indifferent man in a sad young train
oil paint and cellulose 54 x 54

Gordon Scott Hart Central School of Arts & Crafts

23 Tiree
oil paint 72 x 72

24 Quink
oil paint 72 x 72

Anthony John Smart Royal Academy Schools

25 The Queen, the Duke and Me
oil paint 48 x 72

Helen Snowdon Royal Academy Schools

26 Mill house
oil paint, sand, polyvinylacetate 72 x 84

R. Westwood Newcastle University

27 Sublimaiden
oil and 'aerosol' spray enamel paint on hardboard 32 x 24

Lætitia Karoline Yhap Slade School of Fine Art

28 Poppy
oil paint 24 x 30

All works with prices marked have been lent by the artists and are for sale. Intending purchasers should write to:

David Burlumi
President, Young Contemporaries
Royal College of Art
Exhibition Road, London SW7

No work may be withdrawn before the end of the tour.

1 £40 : **2** £250 : **3** £35 : **4** £75 : **5** £75 : **6** £85 : **7** £50 :

8 60 gns : **9** 50 gns : **10** £40 : **11** £100 : **12** £200 : **13** £65 :

14 £100 : **15** £100 : **16** £75 : **17** 60 gns : **18** £65 :

19 £75 : **20** NFS : **21** £150 : **22** £50 : **23** £70 : **24** £70 :

25 £80 : **26** 90 gns : **27** £50 : **28** £40.

Foreword

This exhibition is a selection of paintings chosen by the Arts Council from the larger Young Contemporaries exhibition held earlier in the year at the FBA galleries in London. It is an annual event and is intended to provide an opportunity for the young artist to exhibit his work alongside that of his contemporaries from other parts of the country. It also allows the public to watch developments and trends emerging from the art schools. Whereas a year or two ago the accent was on the pop art movement, this year's show seems to reveal a change of emphasis towards geometric abstraction.

In arranging this touring version of the exhibition, the Arts Council has had the help and co-operation of the Committee of the Young Contemporaries, and we would like to thank both them, the artists themselves and the private owners, who have so kindly lent their pictures.

G.W.

The exhibition will appear at the following places.

Southampton 12 September – 3 October, 1964

Cambridge 10 October – 31 October, 1964

Harrogate 7 November – 23 November, 1964

Plymouth 9 December – 2 January, 1965

An Arts Council exhibition

young contemporaries 1965

Catalogue

Dimensions are measured in inches, height before width.

Alison Armstrong Royal College of Art
1 Round table
oil on board 36 x 48

Philip Beard Chelsea School of Art
2 Untitled
polyvinylacetate 50 x 50

Margaret Benyon Slade School of Fine Art
3 Planar
dye on fabric 40 x 29

Stuart Berkeley Royal College of Art
4 Beach head
acrylic on canvas 72 x 72

Lindsey Blyth Slade School of Fine Art
5 Eleven
oil and emulsion 72 x 72

Victor Burgin Royal College of Art
6 Escalator
polymer 90 x 72

Donald Cordery Royal Academy Schools
7 December '64
oil 72 x 79

Roger Dade Central School of Arts & Crafts
8 Licking the sugar
cryla 69 x 60

Karen Farley Newcastle University
9 Landscape
oil on hardboard 34 x 36

Michael Fletcher Chelsea School of Art
10 The patriotism of big business
polyvinylacetate 47 x 37

Maurice Henderson Farnham School of Art
11 To-day, the flowers and the clouds
acrylic paint and oil 51 x 51

Roy Brian Holt Royal Academy Schools
12 Picture book of an assassination
tempera on board-canvas 96 x 96

Terence Ibbott Slade School of Fine Art
13 Thoughts and pain of ecstatic
young girl after seeing M. Jagger
oil paint 108 x 60

David Jones Exeter College of Art
14 Squeezed
emulsion 72 x 48

Sarah Kent Slade School of Fine Art

15 I can't wait to be an earthworm
cryla colour 57 x 51

Mak Kum-Siew Royal College of Art

16 Behind the screen
oil on canvas 78 x 60

Michael Lawson Royal College of Art

17 Resurrection of the blessed factory
mixed media 50 x 42

David Leverett Royal Academy Schools

18 Who goes there
polyvinylacetate 63 x 75
Lent by The London Press Exchange Ltd.

B. Llewellyn-Jones Slade School of Fine Art

19 Black and White
polyvinylacetate 54 x 54

Brian Love Royal College of Art

20 Wall surface
oil and emulsion 48 x 60

Roy Marsden Royal College of Art

21 Small dream box
oil, polyvinylacetate and sand 50 x 40

Derek Mayer Royal College of Art

22 Fugue for a city
oil on canavas 80 x 80

Charles Meredith Royal College of Art

23 Human forms
stained glass 34 x 24

Peter Millband Royal College of Art

24 Standing standing
oil on canvas 48 x 72

Alan Miller Slade School of Fine Art

25 Shift
oil on canvas 72 x 72

Andrea Moering Slade School of Fine Art

26 No title No. 66
emulsion 36 x 30

David Parsons Newcastle University

27 Painting I
acrylic and spray 66 x 66
Collection of the Arts Council

Lawrence Peters Royal College of Art
28 Square-move
oil on canvas 25 x 26

Alison Plackett Chelsea School of Art
29 2, untitled
acrylic resin on canvas 50 x 50

Geoffrey Rigden Royal College of Art
30 Gezondheit
polymer on canvas 60 x 48

Anthony Riley Chelsea School of Art
31 First blue painting
oil on board 48 x 48

Michael Rooney Royal College of Art
32 Desert wog dog
oil on canvas 36 x 60

David Skelton Goldsmiths' College of Art
33 Construction No. 6
wood, perspex, acrylic paint 33 x 25

Richard Turner Royal College of Art
34 Red painting
oil on canvas 42 x 36

Alan Uglow Central School of Arts & Crafts
35 Peppermint
cryla on canvas 72 x 96

David Whitaker Royal Academy Schools
36 Shuttered
oil and collage 72 x 60

Foreword

For many years the Arts Council has shown as a travelling exhibition a selection of work from the Young Contemporaries exhibition held earlier at the FBA Galleries in London. The characteristic of this year's selection is a strong concern with tightly controlled and formalized painting and a use of pure colours and clearly marked shapes. The more liberated extravagances of earlier years are here less evident.
Among the exhibitors are David Leverett, who won the Arts Council Painting Prize with his picture 'This way out' (not shown) : and Victor Burgin, Roger Dade and Peter Millband, who are to be included in the exhibition 'Four Young Artists' at the Institute of Contemporary Arts in the early autumn.
The Arts Council is most grateful to Mr David Carr, the President of the Young Contemporaries '65 and his committee, who have helped in the arranging of the exhibition, and to all the artists and owners who have kindly lent their pictures.
G.W. August, 1965

The exhibition will appear at the following places:

Cambridge 21 August – 11 September, 1965

Hull 18 September – 9 October, 1965

Falmouth 16 October – 6 November, 1965

Walsall 13 November – 4 December, 1965

Bristol 11 December – 1 January, 1966

All works with prices marked have been lent by the artists and are for sale. Intending purchasers should write to:

David Carr
President, Young Contemporaries, 1965
The Slade School of Fine Art, University College
Gower Street, London WC1

No work may be withdrawn before the end of the tour.

1 £50: **2** £30: **3** £80: **4** £65: **5** £80: **6** £100:

7 £150: **8** £70: **9** £50: **10** £50: **11** 50 gns:

12 85 gns: **13** 100 gns: **14** £25: **15** £50: **16** £290:

17 £50: **19** £150: **20** £35: **21** £45: **22** £125:

23 20 gns: **24** £65: **25** £120: **26** £60: **28** £35:

29 50 gns: **30** £60: **31** £40: **32** 100 gns: **33** 45 gns:

34 £40: **35** £100: **36** 43 gns.

An Arts Council exhibition

young contemporaries 1966

Catalogue

Dimensions are measured in inches, height before width.

Julia Atkinson Slade School of Fine Art
1 Double image
polyvinylacetate 58 x 76

Margaret Benyon Slade School of Fine Art
2 Untitled
polyvinylacetate 40 x 50

Richard Chesterman Royal College of Art
3 Serpent in Eden 1
silkscreen and etching 34 x 24

Ann Clarke Slade School of Fine Art
4 Encampment
oil 36 x 42
Lent by HM Ministry of Public Building and Works

David Codling Royal Academy Schools
5 Yellow Vee
oil on canvas 60 x 78

6 Untitled 1965
oil on canvas 60 x 60

Malcolm Dakin Royal College of Art
7 Comp
emulsion colour 80 x 50

John Fox Newcastle University
8 Last round
glass fibre/wood approx 48 x 48

Fiona French Croydon School of Art
9 Flower
lithograph 30 x 23

Heather Gadsby Royal College of Art
10 Bathers
lithograph 20 x 22

Pamela Hutchinson Royal College of Art
11 Moving theme
oil on canvas 50 x 40

David Inshaw Royal Academy Schools
12 Victoria, Dover, Calais
oil on canvas 72 x 72

13 74976
oil on canvas 84 x 72

Michael Kennedy Slade School of Fine Art
14 Workout in Jazzland
oil on canvas 50 x 40

15 **Mak Kum-Siew** Royal College of Art
Red spot
oil 48 x 48
Lent by Horace Wills, Esq

16 **Brian Love** Royal College of Art
Accident
lithograph 35 x 25

17 **John Macleod** Royal Academy Schools
Notations on a shallow space
oil on canvas 67 x 70

18 **Maureen Murphy** Wimbledon School of Art
Figure in yellow room
oil 60 x 40

19 **Fabian Peake** Royal College of Art
Black, blue, red
polymer 60 x 60

20 **Roger Powell** Newcastle University
Her left eye is missing
oil and enamel on board 48 x 48

21 **Edward Richardson** Slade School of Fine Art
Flux
oil on canvas 66 x 72

22 **Geoff Rigden** Royal College of Art
If I fall
acrylic on canvas 75 x 60

23 **Rosemary Rogers** Royal Academy Schools
The left eye
plastic paint 72 x 60

24 **Mick Rooney** Royal College of Art
5 in the afternoon
oil on canvas 57 x 48

25 **Miriam Smith** Hornsey College of Art
Etching in five parts
etching approx 23 x 21

26 **Harry Snook** Hornsey College of Art
Venus N19
lithograph 24 x 13

27 **Michael Stanley** Chelsea School of Art
Untitled 3
polymer 72 x 72

28 **Richard Stone** Central School of Arts & Crafts
Evocation
silk screen 22 x 30

Celestino Valenti Royal College of Art

29 Three to be ready
lithograph 39 x 29

David Whitaker Royal Academy Schools

30 Patch of green
polymer 72 x 60

31 Storm clouds
egg tempera 64 x 108

Adam White Chelsea School of Art

32 Untitled
polymer 48 x 48

No work may be withdrawn until the end of the tour.

1 £2 gns: 2 £85: 3 £14: 4 NFS: 5 £120: 6 70 gns:
7 100 gns: 8 £60: 9 7 gns (unframed): 10 9 gns:
11 50 gns: 12 £80: 13 £90: 14 75 gns: 15 NFS:
16 £11 framed, £8 unframed: 17 60 gns: 18 £50:
19 £80: 20 £50: 21 100 gns: 22 £80: 23 100 gns:
24 £45: 25 £11: 26 6 gns:
27 £70: 28 8 gns: 29 NFS: 30 45 gns: 31 45 gns:
32 £150.

Foreword

These works have been selected by the Arts Council as a small touring version of the Young Contemporaries exhibition which is organized annually at the FBA Galleries in London. This is open to art students throughout the country, but as in 1965 the exhibition has been supplemented by another organized in Manchester to cover the North of England, to be shown at the Whitworth Art Gallery.

Young Contemporaries 1966 includes works by Malcolm Dakin, Michael Stanley, and John Fox, who were awarded prizes by this year's selection committee, and by Ann Clarke who has been chosen to take part in the exhibition 'Five Young Painters' at the ICA in November.

We would like to thank the artists and owners who have lent their works for the tour, and are grateful to David Codling, President of Young Contemporaries 1966, and his Committee for all the help they have given.
G.W. June 1966

The exhibition will appear at the following places:

Folkestone 9 – 30 July, 1966

Cambridge 6 – 27 August 1966

Leicester 3 – 24 September 1966

Durham 1 – 22 October 1966

Edinburgh 29 October – 19 November, 1966

All works with prices marked have been lent by the artists and are for sale. Further copies of silkscreen prints, etchings and lithographs may be available. Intending purchasers should write to:

David Codling
President, Young Contemporaries 1966
Royal Academy Schools
Burlington House
London W1

young contemporaries

An Arts Council exhibition

Huddersfield, Art Gallery 29 July – 19 August

Newcastle upon Tyne 1, Laing Art Gallery
26 August – 16 September

Hull, Ferens Art Gallery 23 September – 14 October

Scotland (to be arranged)
21 October – 11 November

Cardiff, National Museum of Wales
18 November – 9 December

Once again we have organised a small touring version of the Young Contemporaries exhibition which this year had more publicity than usual by being shown in the Tate Gallery. As in other years, the collection does not produce a coherent whole, as works were selected on individual merit rather than as representing particular styles and trends, although these trends are naturally inherent and obvious.

We are most grateful to all the students who lent their works, and to the new owners of the four pictures sold before the exhibition ended. We hope that the exhibition will arouse as much interest as in previous years.

1967

Gabriel White

Measurements are in inches, height before width

Mary A. Cooper Nottingham College of Art and Design
1 – *Swondown*
ply and chipboard painted 60 x 96 x 96

David Corrie Newport College of Art, Mon.
2 – *Nine White Flowers*
oil on hardboard and wood 36 x 36 x 26

William J. Furlong Royal Academy Schools
3 – *System*
plastic paint, canvas and cotton 50 x 40

Lloyd Gibson Newcastle University, Fine Art Department
4 – *Slide*
copolymer and acrylic sheet 72 x 48 x 4

Graham Gilchrist Central School of Art
5 – *Angled Discs*
steel 62 x 76 x 76

Gerard Hemsworth St Martin's School of Art
6 – *Untitled Journey*
wood and plastic 54 x approx 156 x 60

Alan Holt Cardiff College of Art
7 – *Blue Drawer*
hardboard and gloss 48 x 36 x 24

Eilean Hooper-Greenhill Reading University, School of Fine Art
8 – *Standing Figure*
wood 78 x 24 x 24
lent by Mrs J. Fry

Michael Jarman Slade School of Fine Art
9 – *Landscape with Various Devices*
oil on canvas 72 x 96

10 – *Cool Waters*
cryla on canvas 72 x 96

Ken Kitchen Royal College of Art
11 – *Scammel*
pvc, cotton, wood and hardboard 108 x 108 x approx 48

Mak Kum Siew
12 – *Homage to Hsieh-Ho*
pva and polymer on canvas 71 x 71
lent by Mr and Mrs H. P. Juda

James Lowe Royal Academy Schools
13 – *Nineteen*
pva on canvas approx 114 x approx 90
lent by Sean Mulcahy, Esq

Jamie McCullough Chelsea School of Art
14 – *Birthstone*
bronze $12\frac{1}{2} \times 6\frac{1}{2} \times 5\frac{1}{2}$

Peter Muschamp Goldsmiths' College
15 – *Related Forms*
wood 60 x 36 x 120

Anton Nickson St Martin's School of Art
16 – *Arkle*
emulsion on canvas 96 x 96

David Price Royal College of Art
17 – *Poor Man's Democracy*
polymer on canvas 48 x 60
lent by the London Press Exchange

R. W. Rosser Goldsmiths' College
18 – *Above – below, left – right, infront – behind, No 1*
copolymer and acrylic paint on canvas 79 x 66

Graham Tazzyman Cardiff College of Art
19 – *Take It Easy*
pva on canvas 72 x 98

S. E. Tickner Hornsey College of Art
20 – *Cut*
wood, fabric and resin 78 x 48 x 4

Martin Ward Slade School of Fine Art
21 – *Mr Syms*
acrylic on canvas 50 x 50

Peter Wight Newcastle University, Fine Art Department
22 – *Graffitti*
wood and fibreglass 96 x 12 x 15

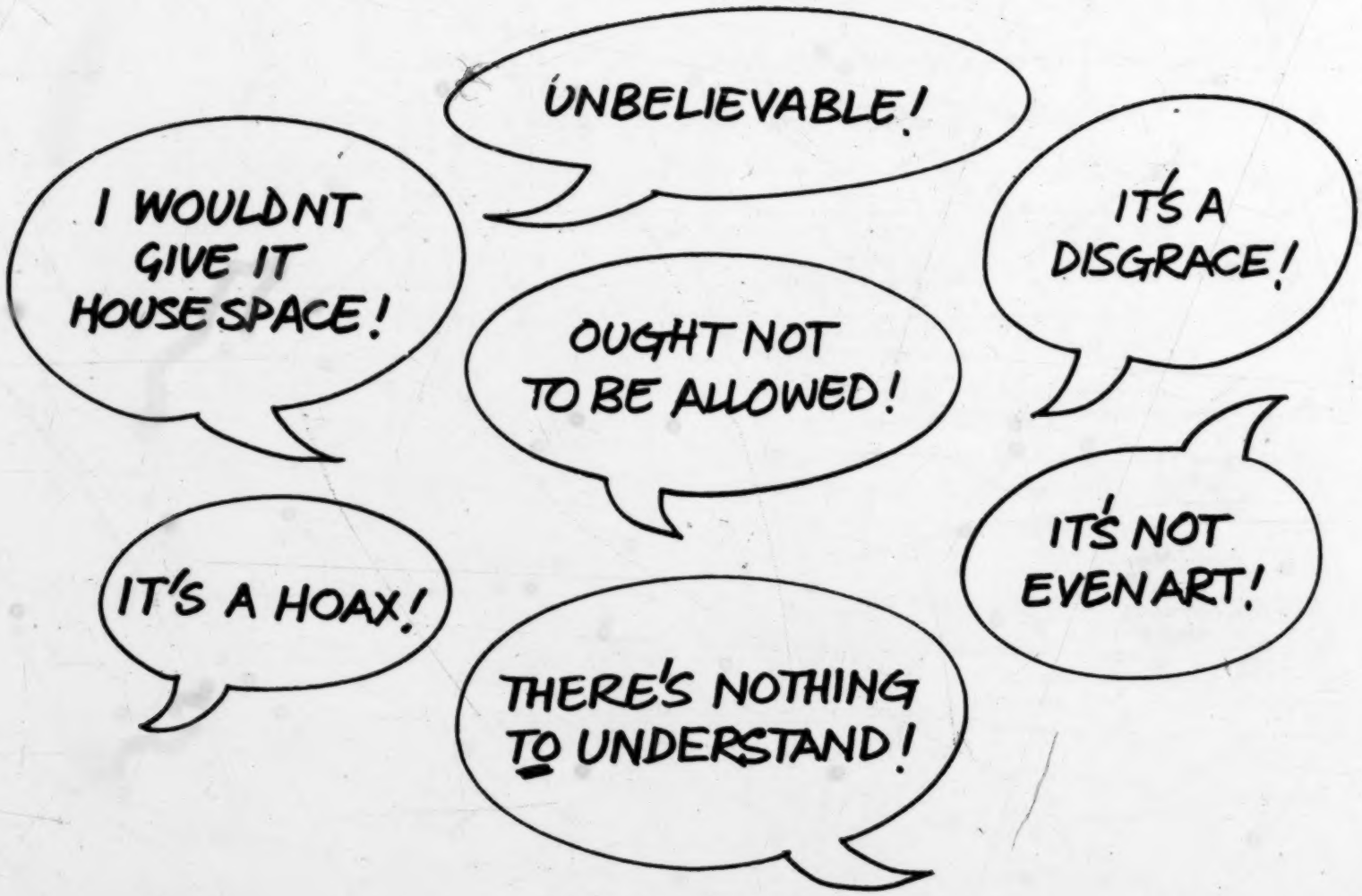
Franklin Wilson Royal College of Art
23 – *Curtains*
fibreglass and chrome steel 63 x 63

1 £100 / **2** 40 gns / **3** £50 / **4** 75 gns / **5** 85 gns / **6** £150

7 £150 / **8** NFS / **9** £100 / **10** £100 / **11** £200 / **12** NFS

13 NFS / **14** £200 / **15** 150 gns / **16** £120 / **17** NFS / **18** £120

19 120 gns / **20** 45 gns / **21** £80 / **22** £100 / **23** £150



THE YOUNG CONTEMPORARIES 1968

THE YOUNG CONTEMPORARIES 1968

An Arts Council Exhibition

September 21–October 13 1968
York City Art Gallery

October 23–November 9 1968
Nottingham University, Department of Fine Art

November 16–December 8 1968
Stafford College of Art

December 14–January 12 1968/9
Cardiff, National Museum of Wales

January 18–February 9 1969
Bristol, City Art Gallery

February 15–March 9 1969
Reading University

Most of the works exhibited are for sale
Prices and further details are available from the catalogue desk

In past years, it has been the custom to tour only paintings from the Young Contemporaries' London exhibition. Over the last two or three years however, the importance of sculpture and an increasing ambivalence in the relationship between it and painting made a two-dimensional exhibition unrepresentative. This February, the Young Contemporaries went further, and deliberately increased the scope of the exhibition by introducing student films, and group light-sound experiments from schools such as Hornsey College of Art and Reading University Fine Art Department.
To a certain extent the choice of works was ruled by the practical problems of a long tour, and one or two exhibits had to be abandoned because of this. But we hope that we still have a fair and representative selection from the ideas and standards of the 1968 exhibition in the Royal Institute Galleries.
We are very grateful to Alan Bowness and Norbert Lynton who made the selection, to the students who have lent their work for the tour, and to the organisers of the London exhibition for their co-operation.

Gabriel White

Leslie Ayres Liverpool Regional College of Art
1. Molten Blue Hardboard, wood, fibreglass 48x28x44

Christine Beattie Chelsea School of Art
2. Painting Cryla/72x72

Keith Brocklehurst Chelsea School of Art
3. Nereid 4M Neon and mixed media/38x44x11

Nigel Bull Royal College of Art
4. Untitled Acrylic sheet, fluorescent lights/ 64x62x8

Colin Crumplin Chelsea School of Art
5. Grey Grid Oct 67 PVA, duck, pastel/48x73

Alan Deboo Slade School of Fine Art
6. Verus Acrylic/120x66

Nigel Edwards Croydon College of Art
7. Blue Gouache Gouache/20x26

John Evans Newport College of Art
8. Sofa Latidoh Polyprint on canvas/57x69

Michael Ginsborg Central School of Art
9. Lament Acrylic resin on canvas/84x84

Jonathan Goddard Slade School of Fine Art
10. Untitled Acrylic on canvas/84x60

David Whaley-Hallows Winchester Schoolof Art
11. Hey Diddle-diddle Acrylic on canvas/68x68

Michael Hamilton Croydon College of Art
12. Swivel at Will Plywood and underfelt/ 36x21 (eight cylinders)

Terence Ilott Royal College of Art
13. Necropolis Cryla, oil and enamel/13x8

Michael Ingram Birmingham College of Art
14. Arden Acrylic on canvas/84x66

Trevor Jones Royal College of Art
15. Brill's Mill PVA, acrylic emulsion/90x108

Terence Kester St Martins School of Art
16. Buy Dr Ezeikill's Mesh Reinforced Corsets Steel square mesh and tube/18x18x72

Peter Logan Slade School of Fine Art
17. Zip Painting No 1 Watercolour/36x36

Richard Marshall Slade School of Fine Art
18. Relations Oil/48x54

Brendan Neiland Royal College of Art
19. Bore Airbrush,ink/25x30
20. Handle Airbrush,ink/30x25

Gerald Newman Slade School of Fine Art
21. 1-68 Copolymer emulsion/102x28

Malcolm Plastow Slade School of Fine Art
22. -1-68 Acrylic/60x66

David Prickett Slade School of Fine Art
23. Yellow Grid Painted timber, plywood and fittings/9x133x133

Gordon Richardson Slade School of Fine Art
24. Purple Piece Wood/54x63x54

Edwin Roberts Ravensbourne College of Art
25. A Fault in the Rock P.V.A. on canvas/48x48

Bruce Russell Chelsea School of Art
26. Phoenix Acrylic on duck/72x108

Alexander Thompson Slade School of Fine Art
27. Untitled Acrylic on canvas/82x64

The dimensions are given in inches, height before width (before depth in sculpture)

WHERE IS IT ALL GOING TO END?!